



Reformation Covenant Church

O r e g o n C i t y

*Loving the Triune God, Loving our Neighbors,
Transforming the Fallen World*

Chief Musician for:

Reformation Covenant Church | 1201 JQ Adams St., Oregon City, OR 97045
elders@reformationcovenant.org

Reformation Covenant Church, in Oregon City, OR, is seeking to add a chief musician to oversee all music ministries and programs of the church. RCC is Trinitarian, Reformed, and Evangelical and is a member of the Communion of Reformed Evangelical Churches (CREC).

RCC is a multi-generational church of about 200-250, with tons of young kids. We gather weekly for [Sunday School](#) at 9:30am, [Lord's Day Worship](#) at 10:30am, and our church-wide Agape meal after worship. Visitors at RCC are quickly introduced to the fact that we are a singing church with a vibrant liturgy of Covenant Renewal Service.

We have a long history of honoring and enjoying God's gift of the Sabbath to and for us, so in addition to morning worship, most of our families usually take a nap after the Agape meal and then get together at one another's homes for dinner and fellowship in the evening. For the last 30 years, the entire church has attended [Family Camp](#) during the third week of June to rest, be refreshed, and worship the Lord morning and evening. We also use this time as a way for our people to learn how to sing skillfully, to the glory of God.

Together, we strive to love the Triune God, love our neighbors, and transform the fallen world. We celebrate the Lord's Supper weekly, and we welcome to the Supper all who are baptized and in fellowship with God's people.

We have a session of six elders and four men serve as deacons. Church staff includes two full-time pastors and a church secretary. In addition to our search for a chief musician, we are looking at hiring an admissions director for our Bible Institute.

We encourage interested nominees to visit <https://www.reformationcovenant.org/> where they will find useful information about our [doctrine and practice](#).

Applicants should send a cover letter, summary of relevant experience, links to sample concerts, talks, or other performances available online, and at least three reference contacts to elders@reformationcovenant.org.

Grace and peace,

Session of RCC





Chief Musician

1. Qualifications

- a. Displays a godly and mature character as befits a church leader
- b. Affirms RCC's [Confession Statement](#)
- c. Familiar with and appreciative of the historic traditions of church music and the practice of Covenant Renewal Worship
- d. Able to speak passionately and persuasively about the theological necessity of singing skillfully to the Lord
- e. Degree and/or the equivalent studies in a musical field
- f. Gifted in leading choirs and orchestral groups
- g. Gifted in teaching musical literacy to both children and adults, considering their frames and varied abilities
- h. Experience composing pieces for congregational use
- i. An excellent singer
- j. Fluency in multiple instruments is a plus
- k. Familiar with music notation software
- l. Pursues professional development regularly

2. Reporting

- a. He reports directly to the session
- b. He will have an annual job review by the session





Job Description

1. Worship

- a. In coordination with the pastors, select and provide music for Sunday worship, special services, Psalm Sings, Lessons and Carols, Family Camp, etc.
- b. Lead music at corporate gatherings: Psalm Sings, Men's Meetings, Family Camp, Community Groups, etc.
- c. Identify, select, and teach new Psalms and Hymns for incorporation into the RCC repertoire

2. Teaching

- a. Teaches, trains, and shepherds the saints musically: i.e., psalm sings, singing school, adult and youth choirs, co-op classes, Christian Schools, etc.
- b. Identifies and utilizes other avenues to train up other men and women for musical service in the church
- c. Directs the choirs (youth and adult) and instrumentalists
- d. Provides and write arrangements, accompaniments, and new music for Sunday meditations and corporate singing
- e. Teaches a worship class at RCC's Bible Institute
- f. Develops additional avenues for musical instruction such as afternoon singing school for children or music camps

3. Staff and Session Relationships

- a. While he may or may not serve on the session, since he will be involved in overseeing the worship of the saints, meets the biblical requirements for an elder/overseer
- b. Collaborates with the session and deacons to align our music ministry with RCC's mission and vision of loving the Triune God, loving our neighbor, and transforming a fallen world
- c. Participates in the vision planning process with the officers, and the planning of the annual leadership retreat (elders, deacons, and others as needed)

4. Other

- a. Promotes and cultivates a love for sacred music amongst the RCC officers and the congregation.
- b. Hones his own personal musical skills: choral, vocal, instrumental, compositional, etc.
- c. Studies Scripture and other resources for insights into music, worship, and liturgy.
- d. Puts on an annual concert of high quality sacred music for the community.

